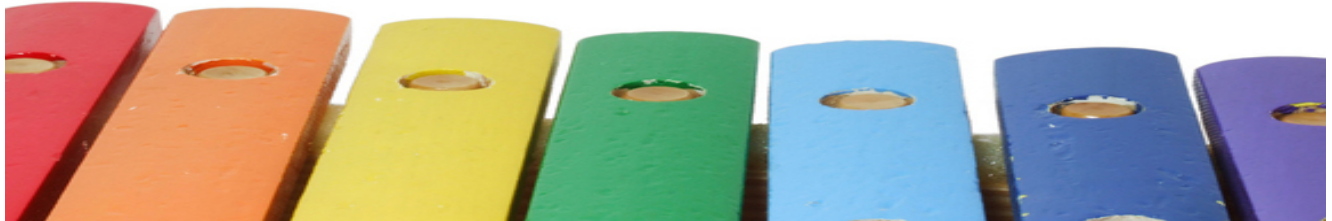


Arts Integration for Equity & Excellence: Music!

LAUSD/UTLA Course # NA 01-117 (3 Salary Points)

Course Syllabus

"The simple fact is, every child in this country needs and deserves access to the subjects that go into being a well-rounded, well-educated person. Music and art; world language; physics, chemistry, and biology; social studies, civics, geography and government; physical education and health; coding and computer science – these aren't luxuries that are just nice to have. They're what it means to be ready for today's world." – [U.S. Secretary of Education John B. King](#)



"Arts Integration for Equity & Excellence: Music" is the first course in a series of courses supporting teachers to integrate arts into core content instruction, with an enriched knowledge and appreciation of music, how it affects the brain and the whole student, and how it can enhance classroom teaching and learning. The course first makes a case for arts integration in general and then music integration in particular, and how engagement with music cultivates 21st-century learning and readiness. Participants will learn about the benefits of music to brain development and socio-emotional learning, listening skills and learning culture, and student behavior and classroom management. They will also consider music's potential for communication and collaboration across diverse cultures as well as practical ways in which music can enrich core academic subjects. Finally, they will become familiar with the tools and resources that can be utilized to access, produce, and showcase music. Deliverables will include formative assessments; quizzes; written summative responses to lessons; opportunities for the application of theory, including but not limited to creating lesson plans that integrate music; reflections on teaching and learning practices; a persuasive letter or essay making the case for music integration in the classroom; and the creation of a presentation of course content learned, including how the participant plans to incorporate content into teaching practices.

The topics of lessons are as follows:

Introduction of Course & Participants; Plagiarism Tutorial
Session 1: The Value of the Arts (specifically, Music) in Education
Session 2: Music & Learning
Session 3: Music & the Brain
Session 4: Music for Teaching & Learning
Session 5: Music for Socio-Emotional Development
Session 6: Music Integration to Enrich Core Academic Instruction
Session 7: Midterm: Persuasive Writing Piece
Session 8: Music, Identity, and Multiculturalism
Session 9: Case Study of Identity, Multiculturalism, Achievement, & Music
Session 10: Technology Tools for Music Integration
Final Project: Online Presentation/Portfolio of Learning
Course Conclusion

Each lesson includes reading and multimedia material, a quiz, and open-ended responses.