

Arts Integration for Equity and Excellence: Music **LAUSD Course #NA-01-117** **Approved for 3 Salary Points (LAUSD-Specific)**

“The simple fact is, every child in this country needs and deserves access to the subjects that go into being a well-rounded, well-educated person. Music and art; world language; physics, chemistry, and biology; social studies, civics, geography and government; physical education and health; coding and computer science – these aren’t luxuries that are just nice to have. They’re what it means to be ready for today’s world.” – [U.S. Secretary of Education John B. King](#)



Brief Overview

“Arts Integration for Equity & Excellence: Music” is the first course in a series of courses supporting teachers to integrate arts into core content instruction, with an enriched knowledge and appreciation of music, how it affects the brain and the whole student, and how it can enhance classroom teaching and learning. The course first makes a case for arts integration in general and then music integration in particular, and how engagement with music cultivates 21st-century learning and readiness.

Participants will learn about the benefits of music to brain development and socio-emotional learning, listening skills and learning culture, and student behavior and classroom management. They will also consider music’s potential for communication and collaboration across diverse cultures as well as practical ways in which music can enrich core academic subjects. Finally, they will become familiar with the tools and resources that can be utilized to access, produce, and showcase music.

Deliverables will include formative assessments; quizzes; written summative responses to lessons; opportunities for the application of theory, including but not limited to creating lesson plans that integrate music; reflections on teaching and learning practices; a persuasive letter or essay making the case for music integration in the classroom; and the creation of a presentation of course content learned, including how the participant plans to incorporate content into teaching practices.

Outline of Course

Module 1: Welcome; Meet & Greet; Plagiarism Agreement with optional tutorial
Module 2: The Value of the Arts in Education
Module 3: Attentive Listening
Module 4: Music and the Brain
Module 5: Music for Classroom Management
Module 6: Music for Social and Emotional Learning
Module 7: Music for Core Academic Instruction
Module 8: Music, Identity, and Multiculturalism
Module 9: Persuasive Essay: Making the Case for Music in Education
Module 10: Final Project: Portfolio Presentation
Module 11: Course Completion

Description of Activities

For each module please expect the following activities:

- Read through the lesson/session contents (including articles) and watch videos
- Take a short quiz on the material presented
- Complete a written assignment with open-ended responses
- Post your written responses on a discussion forum for interaction with others

Have Questions?

Email our Help Desk at help.ed4equity@gmail.com